

MUSEUMS

MOCA AT THE GEFLEN CONTEMPORARY

152 N. Central Ave. 213-626-6222

www.moca.org

1-31

At the End of the Century: One Hundred Years of Architecture

This exhibition draws upon recent, ground-breaking scholarship in the field of architectural history with a special focus on the complex relationship between innovation and tradition, and the profound impact of technology on architecture and ways of living throughout the past century.

1-31

MOCA

250 S. Grand Ave. 213-621-2166

www.moca.org

The Social Scene

Featuring selections from The Ralph M. Parsons Foundation Photography Collection, the Social Scene is composed of more than 300 photographs made between the 1930s and 1980s by major artists working within the documentary tradition.

1-31

MOCA

250 S. Grand Ave. 213-621-2166

www.moca.org

Gabriel Orozco

The exhibition will include over 100 works that highlight the artist's use of diverse media and eclectic subject matter. The exhibition provides an overview of Orozco's multifaceted body of work, which celebrates associations and conceptual links.

THE LATINO MUSEUM OF HISTORY, ART AND CULTURE

112 S. Main St. 213-626-7600

www.latinomuseum.org

-more-

1-31

La Patria Portatil

A retrospective exhibition of 20th Century Mexico as seen through its popular art calendars. These vintage calendars feature historic and romantic images, which have become part of the Mexican identity.

LOS ANGELES PUBLIC LIBRARY

630 W. 5th St. 213-228-7287

www.lapl.org

15-31

The Way Home: Ending Homelessness in America

An extraordinary exhibition of 150 photographs documenting the lives of homeless and formerly homeless men, women and children. Showcases images by many well-known photographers. The exhibition, not only depicts the problems of homelessness, but explores lasting solutions.

2-30

ARTCORE BREWERY ANNEX

650 A South Ave. 21 323-276-9320

Common Ground

An art exhibition of traditional and contemporary artists. In this group exhibition, the fruits of fine silk painting and the glow of Asian lacquer techniques are coupled with contemporary views by artists.

2-30

Recent Works of Sculptors

Symbols are useful to artists who understand the depth and aesthetic language that a visual image can communicate. Artists Eileen Shahbazian and Trace Tres Fukuhara use symbolic language to embody profound emotions and their relationship to organic form.

SPORTS & ENTERTAINMENT

1-31

STAPLES CENTER

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Call 213-365-6300 for information

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